

BEACH BOYS STOMP

- *THE HAWTHORNE HOTSHOTS
- *JAN & DEAN DISCOGRAPHY
- *LP TRACK LISTINGS
- *QUIZ



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EDITORIAL

Well, the tour has been cancelled until late 77 or early 78. Like many other "young" fans, it was to be my first concert. I was really looking forward to meeting some of you at Wembley. We've heard all about it in the press so we don't intend to re-write history.

Thank you all very much for your letters and articles. Without your help we would be lost. For fans who require information sent to them, please send a s.a.e. The Beach Boys Trading Post have moved to a different address. It is now 277, Church Road, Hayes Middlesex. Barry, who co-runs The Post, wants to hear from all fans who are interested in a Beach Boys convention. If we get enough fans writing in Barry will arrange a venue and date.

Now on to the sad news about deletions. There is a slight difference to the list mentioned last time. On July 28th E.M.I. deleted the Starline Albums "Bug-In" and "Beach Boys" plus the cassettes/cartridges/albums of "Surfs Up" and "Sunflower". Also deleted are the cassette and cartridge of Wild Honey and Friends. A few albums have been deleted for about a year - Surfin' U.S.A., Concert, Xmas Album, Summer Days, Party. I hope this is of some interest to you all even if it is bad news. Amanda Stacey informs me that the following albums are available from G.I. Records, 306, Raeburn Place, Edinburgh EH4 1HR. Scotland. Cost £2.90 each post free, all imports, Surfin' U.S.A., Surfer Girl, Little Deuce Coupe. Also a souvenir booklet is available at £3 from B.B.F.U.N. I've a copy and it includes lots of close up photos taken from last year. I have sent copies of B.B. Stomp to Bob Harris and C.B.S. Records. I've begged the Beach Boys new record company to form a fan club here. They might be persuaded if lots of you write in. If you do, mention you read B.B. Stomp, and the address to write to is C.B.S. Records, Publicity Dept., 17-19, Soho Square, LONDON.

Well, that's all till next time and I hope you enjoy reading the third issue of B.B. Stomp.

Sail on

Andrew

NEWS

The news of the tour cancellation must have reached every daily paper and pop magazine in the world. If you bought a Wembley ticket you should have sent it back by now. You will get an automatic refund from the other venues so keep your tickets as souvenirs. We are all very disappointed I know, but we should not get angry at the Boys. It was probably too early, so now it gives us time to prepare for next time. Carl Wilson was reported to be nearly in tears when Dave Clarke, the tour manager, flew to the States to try and salvage the tour. It appears that there are internal pressures. The press seem to think we are all going to give up buying Beach Boys records for good, but what we must do in the near future is to increase our support for the Boys and let them know we still love them all, even though we're disappointed.

Now on to happier news. The new record to be released on the 23rd July contains 4 songs taken from the last 4 albums, "Marcella" "Rock and Roll Music" "Sail On Sailor" and from the new album, "Mona". It comes with a picture sleeve and costs just 75p. Now's our chance to let 'em know we still like the Boys and, I'm sure we could push it into the charts. I've started off by ordering 10 copies. I've also bought some copies of the new U.S.A. single "Honkin Down The Highway/Solar System" from Record Corner, 27, Bedford Hill, Balham, SW12 9EX. It cost 80p plus 10p postage. "Honkin" is a remix of the album version.

Several skateboard records are now on the market and I've made sure of my copies. Ricky and the Kween Teens "Skate Out" comes with a picture sleeve. Then there's Street Kid "Skateboard Harmony" and Slick Willie "Sidewalk Surfing-Skateboarding". Chris White has a new single out called "Don't Worry Baby" a nice version of that great song. Some of the press have given real stinkers though.

The new Beach Boys album is to be set for a September release. It will probably be called "Adult Child". Tracks to be included are Life Is For The Living - Hey There Little Tomboy - Deep Purple - Help Is On The Way - Its Over Now - Everyone's Got To Live - Shortnin' Bread - Lines - On Broadway - Games - Baseball - Still I Dream Of It - and possibly the old Spencer Davis hit "Gimme Some Loving". American Spring is to have a new single out soon called "Heaven".

Yes, Brian is in full operation and is apparently working non-stop in the studios, complete with a Charles Bronson style haircut.

PAUL EGGETT COLUMN
Surfin' U.K.

This morning in the mail I received the most remarkable album; "Hawthorne Hot-shots" (Brother/Caribou) is the end product of a rare instance of record industry co-operation, involving the pooling of masters owned by Capitol Records, Ode Records, Warner-Reprise Records and Brother Records to produce a compilation album which at last encapsulates the most interesting and hard to find obscurities issued under the Beach Boys banner between 1963 and 1974. The necessity for such a gathering-together-in-one-place-at-one-time album has existed for years, and for years it has been a situation which the countless compilations and re-issues issued by both Capitol and Warner-Reprise have failed to rectify. But all this changes with the forthcoming availability of "Hawthorne Hotshots" as this track listing will illustrate:

Side One.

1. Be True To Your School (Brian Wilson). 1963. Produced Brian Wilson
2. The Lord's Prayer (Malotte). 1963. Arranged and produced Brian Wilson
3. Wouldn't It Be Nice (Brian Wilson-Tony Asher). 1970. production supervised by Lou Adler.
4. Lady (Dennis Wilson). 1970. Produced Dennis Wilson, arranged by Rumbo
5. We've Got Love (Ricky Fataar-Blondie Chaplin)(Mike Love). 1972. produced Ricky Fataar and Blondie Chaplin
6. You're Welcome (Brian Wilson). 1967. Produced Brian Wilson

Side Two.

1. Sound Of Free (Dennis Wilson-Mike Love). 1970. Produced Dennis Wilson, arranged by Rumbo
2. Susie Cincinnati (Alan Jardine). 1970. Produced by The Beach Boys
3. Cuddle Up (Dennis Wilson-Daryl Dragon). 1972. Produced by Dennis Wilson and Daryl Dragon

4. Child Of Winter (Christmas Song) (Brian Wilson-Steve Kalinch).1974.
Produced by Brian Wilson
5. Celebrate The News (Dennis Wilson-Gregg Jakobson).1969. Produced by Dennis Wilson
6. Cool Cool Water (Brian Wilson-Mike Love).1970. Produced by The Beach Boys,
especially Carl.

The artwork, needless to say, comes courtesy of Dean Torrence's Kittyhawk Graphics.

I feel its in order with such an unusual and unexpected album to give a brief rundown on each track for the benefit of anyone who perhaps isn't familiar with all the cuts. "Be True To Your School" first saw the light of day as the flip to "In My Room". It isn't the version that appears on the "Little Deuce Coupe" album but is a rather more meatier job: much heavier production and fuller sound; the Honeys contribute the cheerleaders parts, and the vocals possess all the macho swagger the album version so definitely lacks. cf. "Be True To Your School" Papa Doo Run Run RCA 2620 1975. Original catalogue number is Capitol 5069.

"The Lord's Prayer" came out as the flip to the previous cuts follow-up, "Little Saint Nick" (Capitol 5096;15772). There isn't much to say about this beyond the fact that its a beautiful arrangement and treatment; albeit unlikely material for beer swilling surfers and hot rodders. cf. "Our Prayer" on "20/20" Capitol E-ST 133.

"Wouldn't It Be Nice" was recorded live, hence the curious production credit, during the Beach Boys appearance at the Big Surf Folk Festival in August of 1970. Issued as a 45 on Ode 66016 it opens with the simple introduction of "Oh, the name of this song is . . ." and they're off on a light and joyful celebration of teenage sexuality. The instrumentation is sparse and basic, although a horn chorus obtrudes towards the climax, but the vocals are plain and glorious; 2 mins 5 secs. of sunkissed magic. This was also available on a live album, "Celebration" Ode SPX 77008, which unfortunately contains no more Beach Boys material but includes performances from the likes of Linda Ronstadt, Country Joe McDonald(I wonder if the reference in "California Saga/California" dates from this occasion), Merry Clayton and Joan Baez.

"Lady" is the flip of a 45 (Stateside 2184) issued as Dennis Wilson and Rumbo. Those involved, besides Dennis on lead vocals, drums and piano, were Daryl Dragon on moog and piano, and Carl who played guitar and added backup vocals with Brian. Apparently both sides were cut just 3 days before the bands British tour and subsequently issued on December 4th, Dennis' birthday. At the time the music press were full of hints and rumours concerning the Beach Boys involvement in individual projects following the establishment of Brother Records. Brian, Carl, Alan, Mike and Bruce were all either cutting or about to begin cutting solo records, besides various independent production work; and an interview during their British tour Dennis stated that "I intend to follow it (the 45) up by next April (1971) with a solo album called "Poops" or maybe "Hubba Hubba". Well, as we all know Dennis did cut a solo album, the release date of which is mid June 1977. Better late than

Anyway, "Lady" is a beautiful cut, the moog imitating soft surf guitar and a majestic string arrangement (cf. Dennis' two cuts on "Carl and The Passions") over which Dennis' rough voice croons with unexpected gentleness. The result is quite breathtaking and certainly ill-deserving to remain buried on an obscure single. cf. "Fallin' In Love" American Spring, Columbia 45834 1973. The same song re-titled and produced by Brian and David Sandler.

"We've Got Love" has an interesting history. As I guess everyone knows the original "Holland" album was rejected by Warner-Reprise; Brian subsequently 'composed' the splendid "Sail On Sailor" and with the substitution of one for the other, the album was accepted and released. However, some German copies of "Holland", despite sleeve credits to the contrary, contain "We've Got Love" as the final cut on the second side. A pity, after all that, that its such a letdown as a song. Musically the track is competent enough, but I find Mike Love's brand of overt TM PR difficult to take. cf. with version on "In Concert" double album.

4.

"You're Welcome" exhibits one of my favourite sides of Brian Wilson and, as with Dennis' solo cuts, this just doesn't deserve to be forgotten as a mere throwaway flipside. Mistakenly, I feel, everyone lauded the A side "Heroes and Villains" (Brother 1001/Capitol 15510) as the inspired work it was and dismissed "Welcome" as simple, obvious, and therefore unworthy of critical attention. In fact its a 1min. 17sec. diamond chip of Brian's vocal charm and humour. In spirit and execution its "Smiley Smile" and is possessed of that swirling, mantra-like quality of, say, "Whistle In"; simply childlike and innocent.

"Sound Of Free" is of course the A side of "Lady". Lyrically it appears to be merely simplistic and naive love and peace sloganizing, but information can be educative and suddenly the message strikes home; one frighteningly-similar in nature to the mansonistic ambiguity of "Never Learn Not To Love". Disturbing.

"Susie Cincinatti" originally appeared as the flip of "Add Some Music To Your Day" (0894), The Beach Boys first recording issued under their new contract with U.S. Warner-Reprise. I'm inclined to agree with Dennis' opinion of it as "a silly piece of . . .". It is interesting in that it features one of Brian's last issued recorded excursions on bass guitar. This version was also available on the American Warner Bros. loss leader album, "Appetizers" (PRO 569). cf. versions on (a) flipside of "Child Of Winter" 45 (Reprise 1321) and (b) on "15 Big Ones" (Reprise 54079). Can you spot the difference? Let me know.

"Cuddle Up" was one of the highlights of the Beach Boys blandest albums, but the mix for the U.S. 45 (Reprise 1091) is substantially different and to my mind superior.

"Child Of Winter" (Christmas song) (Reprise 1321) was issued on Christmas Eve in the States and swiftly withdrawn. Seemingly an attempt to evoke the Beach Boys christmas album; a demo sound skeleton of organ vamps and sleighbells with lyrics which deal out a series of christmas card cliche images and Brian contributing a little insert on Magic Transistor Radio voice. Bizarre, very bizarre.

"Celebrate The News" is another great cut from the musically overlooked Dennis, previously only available as the flip to the equally splendid "Breakaway". (Capitol 2530/15598/15882). Starts off as a midpace tale of bad luck and let-downs, slowly building as Dennis announces "... bad lucks in the past. . . there's been a change . . ." and the whole thing swells into a neo-spectre slab of sound as wave after wave of dense vocals/percussion comes crashing down. A budget epic-play it loud!

"Cool Cool Water". Yes, this is the "Sunflower" cut, remixed and edited by Carl at the suggestion of Mo Ostin for 45 issue backed with "Forever" (Reprise 0998). Carl has stated he prefers it to the album version and apparently it approximates more closely the "Smile" cut.

This morning in the mail I received the most remarkable letter from Brother/Caribou Records. I quote "... re. the test pressing of HAWTHORNE HOTSHOTS recently sent to you, please return said record to above address immediately. This record has been withdrawn from schedule indefinitely . . .".

Paul Eggett

QUESTIONS AND ANSWERS

Q. What is a Pentleton?

A. It is the name given to the blue and white striped shirts that surfers wore on the beach. The Beach Boys made it their stage uniform from 1962 - 67.

Q. Did Van Dyke Parks release a solo album and if so what was the title?

A. Yes he did, on Warner Brothers 1727 and the title was "Song Cycle". A single came off the album called "Number Nine". It wasn't released in England.

Q. Who was the Beach Boys manager in the early days?

A. This was the boys dad, Murray Wilson, who took charge of them from 1962-65. He left the management side through differences of opinions with Brian and the boys, although he still kept up his post at the groups publishers "Sea of Tunes". Sadly, Murray passed away in 1973.

5.

Q. What was the last surfing song the Beach Boys recorded?

A. The last song the sand lads recorded as a true surfsong was "Don't Back Down" which showed Brian at his best with his high voice. It is on the "All Summer Long" album, and although it is deleted you can still obtain the same album on the Music For Pleasure label which costs much less than normal priced L.P.'s.

PEN PAL LIST

Eddy Feiken, Wilhelminalaan 2, Soest, Holland. Aged 22. Also likes Carole King, 10CC, all sports. Has about 60 L.P's and singles.

LETTERS

"Is The Surf Really Up".

When readers of Beach Boys Stomp read this they will wonder if I'm a fan at all. But, remarkable as it may seem, I am. I think we all agree with Paul Eggett that "15 Big Ones" was an embarrassment, or as he put it "a series of exercises". But was it? Is "Beach Boys Love You" as good as its made out to be or is it as good as anything they will ever record again? Let's be honest, Brian Wilson's vocals are the worst in the band, so it would be better for all concerned if he packed in singing.

Secondly why has the band started working on solo projects after so long, as reported in the last news sections, even Dennis was quoted as saying he was dissatisfied with the albums, and the Oldies album should have been shelved for later. (N.M.E. 16.4.77). But he was out-voted on that score. Now lets take a look at both albums, first "15 Big Ones". What would you think if I played "Surfs Up" then "Holland" alongside one another, to, shall we say a person who has never heard the band before. My impression is that he/she would not think it was the same band. Only their distinguished style might give them away. How can you compare those two albums alongside "15 Big Ones". Tracks like "Had To Phone Ya" and "A Casual Look" aren't to be compared with the likes of "Feel Flows" or "Trader" which are classics. I agree with Dennis in that it should have been shelved - maybe for good.

Now on to the so-called Renaissance album, which is nowhere as good as the "American Spring" album. An album which featured Wilson's most involved contributions this decade before this latest episode. The vocal arrangement of the Wilson-Jardine credited "Good Time" on "Spring" outclasses the B.B.L.Y. version by miles - Marilyn Wilson shows the boys how to sing it. The Beach Boys L.P.'s are becoming a bit schmalzy, or as one critic put it "diabetics would be warned to stay clear". The band seem to be in a time-warp of sorts, trying to retain some of their early past glories. Are "Roller Skating Child" and "Honkin Down The Highway" glorified or trite versions of "Fun, Fun, Fun" and "I Get Around"? Lets hope the next album is a much more involved record, the sort of L.P. we all know they are capable of making - better songs and music etc. Come on lads, you can "Do It Again".

Stephen Coram.

Andrew: "Better songs and music?" I thought "Mona" and "Honkin" are as good as any song they have recorded. There isn't one song I dislike on the new album. I'm sure that if the above letter was shown to Brian, he'd have another breakdown. No one wants that!! If some of you want to write in to have your letters printed in answer to the above letter, please do, and I'll try to put as many as I can in the next issue. I feel that we should encourage Brian's new ideas and not put them to criticism. Don't forget that Brian has only been out of "bed" for a year and to write 27 songs in four weeks must be an amazing feat to any pop-conscious person. I would like to hear what you out there have to say.

MY BEACH BOYS TOP TEN

Greg Batten

1. Good Vibrations
2. God Only Knows
3. Surfs Up
4. Cabinessence
5. Marcella

Overall

1. Good Vibrations
2. Surfs Up
3. God Only Knows
4. I Get Around
5. Wouldn't It Be Nice

Last Issue

- (1)
- (3)
- (2)
- (4)
- (5)

- | | | | |
|-----|------------------------|------------------------|-----|
| 6. | 6. Heroes and Villains | 6. Caroline No | (-) |
| 7. | Caroline No | 7. Heroes and Villains | (6) |
| 8. | Busy Doing Nethin' | 8. Fun, Fun, Fun | (7) |
| 9. | The Trader | 9. Sail On Sailor | (-) |
| 10. | Feel Flows | 10. The Trader | (-) |

QUIZ

The answers to the questions set last issue were:-

1. Jimi Hendrix.
2. Good Vibrations & Do It Again.
3. Landlocked.
4. The Regents. 5, Jack Rieley. The Winner was GORDON MACINTYRE, Scotland, who received a copy of "God Only Knows". The winner this issue will receive a songsheet of "Good Vibrations" re-released last year. Good luck all.
1. What's Brian's favourite album?
2. Who sang lead with Brian on Barbara Ann?
3. Who's idea was it to record "Sloop John B"?
4. Who made a recording of "Little Honda" apart from the Boys?
5. What is the christian name of the Wilson's mother?

Dear Andrew,

I buy lots of magazines/papers about pop and have compiled a list of songs that the Beach Boys have recorded over the last couple of years, but have not yet been released. Titles and composers: Come To The Sunshine (Van Dyke Parks) California Feelin' (Brian) Help Is on The Way (Brian) Everybody Wants To Live (Brian) Hey There Mama (Brian) Marilyn Lovell (Brian) My Solution (Brian) Good Timing (Brian) Rolling Up To Heaven (Brian) Hey There Little Tomboy (Brian) 10,000 Years (Dennis) Glow Crescent Glow (Mike) Lisa (Mike) Gold Rush (Alan) OLDIES: Secret Love, Sea Cruise, Come Go With Me, On Broadway, Be My Baby, You've Lost That Lovin' Feelin', Battle Hymn Of The Republic. You have probably heard them all, but its an interesting list. In December 1970, Al Jardine told the N.M.E. that he and Brian had written a song about an "airplane". I have been wondering if this is the song on the new album.

I noticed in a friends copy of the Dire Magazine "Sniffin' Glue" for punks, a review of the Ramones "Sheena Is A Punk Rocker" saying "this is what the Beach Boys would sound like if they were still alive". The poor misguided fools. If they are happy to listen to such imitation Beach Boys records, good luck to 'em, but the Beach Boys are still alive, very much so after hearing the P.B.L.Y. I noticed in the "News Of The World" a couple of weeks ago, an article on EST and an expose of what happens at their meetings. Brian Wilson was one of the names and there was a photo of him. In the "Oui" interview, Brian says he would never need EST as he had meditation. He mentioned however, that his wife and Carl were into EST and it had helped them. Probably it is just the usual "News Of The World" mix up.

John Adam, Scotland.

Some recommended reading for B.B. fanatics sent in by John Dell, Bideford, Devon. Rolling Stone Magazine Nos. 94 & 95 - Oct/Nov 1971; if you can find them, they contain authoritative articles on the Beach Boys, and were heavily utilised by Nick Kent for his Brian Wilson Trilogy in the N.M.E. in June 1975. Hopefully his book on their music etc. will soon be out, likewise that being written by "Zig-Zags" John Tobler on the same topic.

Rolling Stone No. 169 Sept. 1974; an interesting feature on the history of Jan & Dean, includes a comprehensive discography. (see back page).

Rolling Stone No. 174 Nov. 1974; the article "13 years on a suburban Safari" is an excellent overview of their recordings.

A recent 45 by the band "Airwaves" on Rockfield "So Hard Living Without You" is a dead ringer for the B.B's circa "Pet Sounds" era. The Ramones "Sheena Is A Punk Rocker" sounds like it owes quite a debt to "Wendy". Who said the Beach Boys should bow out to the new wave - even now they're influencing its very course.

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ANDREW B.B. STOMP.

NEXT ISSUE

A french discography plus an interesting article on "Dick Dale" the king of surf guitar. The man who gave birth to "surf music". Then we continue our L.P. track listings with "Surfer Girl" and "Little Deuce Coupe".

JAN AND DEAN'S HITS AND MISSES	DATE	LABEL	CHART POSITION
Jennie Lee	1958	Anwin	3
Baby Talk	1959	Dore	7
Here's A Girl	1959	Dore	97
✓ Clementine	1959	Dore	65
✓ We Go Together	1960	Dore	53
✓ Gee	1960	Dore	81
✓ Heart and Soul	1961	Challenge	20
A Sunday Kind Of Love	1961	Liberty	95
Tennessee	1962	Liberty	69
Linda	1962	Liberty	28
Surf City	1963	Liberty	1
Honolulu Lulu	1963	Liberty	9
Drag City	1963	Liberty	10
New Girl In School	1963	Liberty	30
Dead Mans Curve	1963	Liberty	5
Lady From Pasadena	1964	Liberty	3
Ride The Wild Surf	1964	Liberty	14
A.A.C.S.C.B.R.J. Association	1964	Liberty	70
Sidewalk Surfin'	1964	Liberty	
From All Over The World	1965	Liberty	
Y.R.K.H.T.H.A.E.	1965	Liberty	
I Found A Girl	1965	Liberty	
Batman	1965	Liberty	
Popsicle	1966	Liberty	
Yellow Balloon	1966	Liberty	

L.P's Golden Hits - Jan & Dean Take Linda Surfin'- Surf City - Drag City - Dead Mans Curve - Ride The Wild Surf - The Little Old Lady From Pasadena - Command Performance - Golden Hits 2 - Folk 'N' Roll - Fillet Of Soul - Jan & Dean Meets Batman - Popsicle - Best Of - Gonna Take That One Last Ride - Ride The Wild Surf- 20 Songs. Additions are welcome.

STACK O' TRACKS

Lots of people have requested a list of all L.P. track listings together with times and lead singers. I have timed each song personally and the lead vocals I have judged myself. Also this is very difficult as the boys sound so much alike on some songs but as I have heard each song over a thousand times I think I have obtained the correct ones. Songs with two or more names are where lead vocals are shared. This month we look at Surfin' Safari and Surfin' U.S.A.

SURFIN' SAFARI Side One: Surfin' Safari-(2.05)Mike/County Fair-(2.15)Mike/Ten Little Indians-(1.30)Mike/Chug A Lug-(2.00)Mike/Little Girl-(2.05)Brian/409-(1.58)Mike/SIDE TWO Surfin'-(2.10)Mike/Heads You Win-(2.18)Mike/Summertime Blues-(2.10)Carl-Dave?/Cuckoo Clock-(2.08)Brian/Moon Dawg-(2.00)Instrumental/The Shift-(1.54)Mike.

SURFIN' U.S.A. Side One: Surfin' U.S.A.-(2.27)Mike/Farmers Daughter-(1.45)Brian/Misirlou-(2.00)Instrumental/Stoked-(1.55)Instrumental/Lonely Sea-(2.17)Brian/Shut Down-(1.46)Mike/SIDE TWO: Noble Surfer-(1.48)Dennis/Honky Tonk-(1.57)Instrumental/Lana-(1.35)Brian/Surf Jam-(2.08)Instrumental/Let's Go Trippen-(1.52)Instrumental/Finders Keepers-(1.37)Mike.

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